

There are three cemeteries within the City of Boynton Beach:

- 1. Boynton Beach Memorial Park
- 2. Barton Memorial Park Cemetery
- 3. Sara Sims Memorial Gardens

Photographs are permitted in the cemeteries; however, climbing on, sitting on, or leaning against the grave markers or using any substance to improve the visibility of the inscriptions is strictly prohibited.

Further information on each cemetery can be found online by scanning the Quick Response (QR) Codes with a smart phone QR Code Reader or by contacting the City of Boynton Beach.



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1849 C Street, NW, Washington, DC 20240.
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CITY OF BOYNTON BEACH

CEMETERY HERITAGE TRAIL





BOYNTON BEACH MEMORIAL PARK



The "Old Section" of Boynton Beach Memorial Park contains the oldest graves in the cemetery and is located at the northeast corner of the site. Many different styles of grave markers, some of which contain interesting symbols, can be found here. The earliest legible date on a grave marker is 1903.

The mausoleum to the west of the site contains a stained glass mural by Conrad Pickel, a renowned stained glass designer who lived and worked in the city. Pickel also designed the statue of a child in the children's section of the cemetery.

The site is open from sunrise until sunset. Parking is available in the cemetery.



BARTON MEMORIAL PARK CEMETERY



The Barton Memorial Park Cemetery was used for the burial of African-American citizens. Although only twenty grave markers exist, records indicate there could be as many as 58 graves on the site.

In the late 1970s the cemetery was under threat from the construction of I-95 and plans were made to relocate the burials. However, research indicates the highway was re-aligned to avoid the site.

The cemetery is named after the Barton family as Mary Barton was instrumental in having the site cleaned up in the 1970s. Her son, Alton, is buried in the cemetery.

The site is open from sunrise until sunset. On-street parking is available.



SARA SIMS MEMORIAL GARDENS



The Sara Sims Memorial Gardens cemetery was originally designed in 1957 to provide much-needed burial space for the city's African -American citizens. The first burial took place in 1958. The cemetery is named after Sara Sims who was a well-known community activist and who is buried in the cemetery.

Records indicate there are many more burials than there are grave markers. Of particular interest are the concrete slab markers and the marker decorated with a tile mosaic, which is the only one of its kind in the city.

The site is open from sunrise until sunset. There is parking adjacent to the cemetery.

